Toner
Water
(eco) Solvent
UV Curable
Latex

1108C Photo Paper Pro Luster 260 g/m²

Product Description	This top quality photo inkjet paper has a luster coating for high grade natural colour prints of graphic pictures, presentations and photos. The paper is instant dry, smudge resistant and provides good colour density and excellent image sharpness.

Physical Properties

Weight	260 g/m²	ISO 536		Chromacity (L*; a*; b*)	94,5; -0.1; -3.3	ISO 13665
Thickness	260 µm	ISO 534		Opacity:	96 %	ISO 2471
Gloss 60°	19.5 %	ISO 21974				

All values listed are target values

Applications/ features	High-Quality photos Professional studio finish photo paper	Ideal for display galleries, portraits and landscapes Excellent colour reproduction Bright white appearance High colour density and image sharpness Outstanding quality and fade resistance

Available Widths (mm)

3"core	610	914	1067	
A2 Sheets 594x420mm				

Refer for our current offering to www.canon-europe.com/mediaguide

Storage Conditions	Shelf life 2 year. Store paper only in original boxes, out of direct sunlight and under normal climatic conditions (23 °C, 50% RH) until ready to use. Allow material to adapt to room conditions before use. Papers can absorb moisture in humid conditions or lose moisture in low humidity conditions. Highly humid conditions make the ink drying time longer and this could interfere with proper laminate adhesion.
Print Conditions	Best results are obtained between 15-25°C and 35–65% RH. Refer to printer specifications.
Environment, Health & Safety	No Material Safety Data Sheet required.

Lamination Compatibility

Cold	Warm	Hot
yes	yes	no

Cold: pressure sensitive
Warm: heat activated: 85°C - 95°C
Hot: heat activated: 105°C -130°C

Outdoor Use	Photo Pro Luster paper is not recommended for outdoor use.
Colour Profiles	Canon develops high-quality colour profiles for media / ink / printer / RIP combinations. Check availability of profiles for your printer on www.canon-europe.com/mediaguide

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Processing Guidelines

Printing guidelines

Allow material to adapt to room conditions for 24 hours before printing. It is recommended to handle the media with cotton gloves. Make sure that the media does not come into contact with grease, oil, silicon, and dirt to avoid printing defects.
Load the media with care in the printers. Incorrect loading can cause skewing or creasing. Use a take-up device to prevent wrinkling.
It is recommended to calibrate the printer before printing and to make a test print. Print results will vary for different printer/ink combinations.

Canon media profiles include recommended settings for ink restrictions and printer parameters. Depending on fluctuations in environment, printer, ink, media and applications, printer parameters may have to be adjusted slightly, in order to obtain the best results.

Recommended media settings on Canon printers:
Operation Panel: Pro Luster
Printer Driver: Canon Photo Paper Pro Luster

Application guidelines

This smooth satin inkjet photo paper has been designed for professional photographers looking to display their work to its best advantage, without sending their images to a photo lab. Achieve vivid colour and stunning monochrome photographic printing Photo Paper Pro Luster, is a professional photo paper with lustre texture for a traditional photo lab look which you can create at home or studio.
This smooth satin inkjet photo paper is reminiscent of traditional resin coated papers used in darkrooms. Optimised for Canon PRO-Series printers, Photo Paper Pro Luster offers exceptional image quality and longevity. When used with genuine Canon LUCIA Pro inks it protects photos from degradation caused by gas and light, to protect precious memories which can be displayed or sold with confidence.
Photo Paper Pro Luster provide professionals and advanced users with an ideal paper that is suitable for the reproduction of Photographic prints, it is designed to provide a consistent look and delivers vivid colours with sharp details, stunning black. and white prints with rich blacks and smooth tonality with a consistent image tone and colour regardless of lighting conditions under which the image is displayed making it ideal for studios and gallery exhibitions.

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