



Matte Polyester Canvas 260gsm Graphic Art Range IFA 52

Product Description

Inkjet coated Bright White canvas, designed for value orientated, high volume print shops using Aqueous printers.

Features

- · Bright White
- Aqueous Pigment and Dye Ink Compatible
- Fast Drying, Scratch and Water Resistant Coating
- 100% Polyester, Smooth Woven Canvas Surface
- Excellent Colour Gamut
- High Level of Crack Resistance on Edges and Corners
- · Easy to Stretch
- · Lightweight and Economical

Applications

- Fine Art and Photographic Open Edition Prints for the Décor Art market
- Fine Art Reproduction Prints for Interior Imaging
- · Stretched Canvases and Gallery Wraps
- Compatible with JetMaster Photo Wrap display system

Basic Weight (gsm)	260
Paper Thickness (Microns)	330 Paper Thickness (Inches) 0.013
Base Material	Polyester
Coating Type	Water Based Matte
Surface Texture	Canvas
Whiteness (CIE)	>140
Brightness (TAPPI)	Not Applicable
OBA Content	Yes
Opacity (%)	>85
рН	7.5
Recyclable	Yes
Print Settings*	MK ink, a Matte Art Canvas Setting is recommended as a starting point
Ink Type	Aqueous
Notes	*Generic ICC Profiles for selected printer models are available from the Innova Art website

Sheets	
Rolls (15m Length, 3" Core)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.

