

Exhibition Matte Cotton Canvas 370gsm

Canvas Range IFA 54

Product Description

100% Cotton natural white inkjet canvas with matte aqueous pigment and dye ink compatible coating.

Features

- Natural white
- 100% Cotton woven canvas surface
- Aqueous pigment and dye ink compatible
- OBA free
- Water resistant coating
- Excellent colour gamut
- Easy to stretch

Applications

- Fine art reproduction and original prints
- Photographic limited and open edition prints
- Stretched canvases and gallery wraps

Basic Weight (gsm)	370		
Canvas Thickness (Microns)	500	Canvas Thickness (Inches)	0.019
Base Material	100% Cotton		
Coating Type	Aqueous Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Canvas		
Whiteness (CIE)	65		
Brightness (TAPPI)	93		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK ink, a Matte Art Canvas Setting is recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	
Rolls (15m/50ft Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.