

# **NEW - gudy 832 Fine Art**

► **The best choice for Fine Art mounting!**

## **Designed for**

- Heavy weight structured Fine Art papers, Canvas and Art Papers, where with standard mount materials may not hold up the artwork, on different rigid boards.
- Mounting and framing of photographs, Fine Art Prints, original artworks, art reproductions, archival Giclée Prints, photo album and art books.
- Best choice for 100% Cotton Rag and Alpha-Cellulose based Fine Art papers for mounting on rigid quality boards and Museum exhibition mats.
- This product offers in addition a wide range of uses for book-binders, craftsman, restoration, printers, artists, framing, collaging and paper memorabilia long life works.
- Meets perfectly the demand and expertise of professional photographers, artists for conservation and archival picture framing for museums, galleries, collections and exhibition standards.
- suitable for indoor- and outdoor use

## **Product Features**

- Material composite based on a white and very thin long fibre paper carrier, coated on both sides with an acid free-, Ph-neutral-, waterbased adhesive, compatible with sensitive Fine Art papers and similar substrates, suitable for archiving.
- High adhesive strength, perfect bonding from heavy weight and structured Fine Art papers on suitable substrates.
- Very good moisture reserve in adhesive for long term, perfect humidity balance between adhesive own humidity and fine art paper humidity.

Please also note the Technical data Sheets and Application Note to this product.

**For orders, sample requests, questions or suggestions please contact:**

Neschen AG | Hans-Neschen-Str. 1 | D-31675 Bückeberg

Phone: +49 (0) 57 22-20 70 | Fax: +49 (0) 57 22-20 71 59 | E-Mail: [info@neschen.de](mailto:info@neschen.de) | [www.neschen.com](http://www.neschen.com)

- No risk of damage to the artwork, the adhesive does not penetrate into the Fine Art substrate, no acid getting through to the artwork.
- Passed the Photographic Activity Test (PAT) ISO 18916, the safest choice for mounting photographs, originals and graphic arts in galleries and museum standard quality.
- Very good adaptability and stress balance between flexible and rigid substrates, allows natural expansion and contraction of the artwork and prevents buckling.
- Safer and cost effective mounting process in conservation quality as dry mounting, it does not require expensive equipment such as a dry mount press and it does not require heating, a risk that can damage the artwork seriously.
- Excellent machine process through most of roll laminators, just one paper release liner, easy manual handling.
- The pressure sensitive adhesive requires only a small contact pressure for activation, thereby reducing the risk of overloading of the paper surface is minimized.
- environmentally friendly waterbased adhesive
- paper carrier adhesive system is recyclable and environmentally degradable

### Product Structure



Backing: double-sided siliconised glassine paper 90 g/m<sup>2</sup>  
Adhesive: waterbased polyacrylate, permanent 65 g/m<sup>2</sup>  
Carrier: 13 g/m<sup>2</sup> long-fibre white paper  
Adhesive: waterbased polyacrylate, permanent 65 g/m<sup>2</sup>

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## Details

### Sizes:

6038864	30,5 m x 61 cm / 77mm core	
6038865	30,5 m x 91,4 cm / 77mm core	
6038866	30,5 m x 111,8 cm / 77mm core	
6038867	30,5 m x 127 cm / 77mm core	



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